

O Come All Ye Faithful

Vocal-Piano

WDW Candlelight 2010
15,553

arr. Johnson/Ricketts

$\text{♩} = 112 - 116$

(STRONGLY)

O'

PIANO

come let us a - dore Him, O' come let us a - dore Him, O'

PNO.

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S
A

come let us a - dore Him Christ the lord. O'

T
B

RIT.....

PNO.

10 11 12 13

S
A

come all ye faith - ful, joy - ful and tri - um - phant, O'

T
B

PNO.

14 15 16 17

S
A

come ye, O' come ye to Beth - le - hem.

T
B

PNO.

18 19 20 21

S
A

come and be - hold Him born the king of an - gels: O'

T
B

O'

PNO.

22 23 24 25

S
A

mp Ooo_____ Ooo_____

T
B

mf come let us a - dore_____ Him,_____ O'

PNO.

26 27 28 29

S
A

(Ooo)_____ Ooo_____

T
B

come let us a - dore Him, O'

PNO.

30 31 32 33

S
A

(Ooo) Ooo

T
B

come let us a - dore Him,

PNO.

34 35 36 37

Detailed description: This system contains measures 34 through 37. The Soprano and Alto parts are shown in a single staff with a treble clef and a key signature of one sharp (F#). They sing a melodic line with a long note value in measure 34, followed by a series of eighth notes in measures 35 and 36, and a final note in measure 37. The Tenor and Bass parts are in a single staff with a bass clef and the same key signature. They sing a lower melodic line, starting with a long note in measure 34 and continuing with eighth notes in measures 35 and 36. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure numbers 34, 35, 36, and 37 are printed below the piano staff.

S
A

Christ the lord. O' yea, Lord, we greet thee

T
B

38 39 40 41

Detailed description: This system contains measures 38 through 41. The Soprano and Alto parts are in a single staff with a treble clef and a key signature of one sharp. They sing a melodic line that changes to a 4/4 time signature in measure 40. The Tenor and Bass parts are in a single staff with a bass clef and the same key signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 4/4 time signature starting in measure 40. Measure numbers 38, 39, 40, and 41 are printed below the piano staff.

S
A

born this hap - py morn - ing, Je - sus to thee be all

T
B

PNO.

42 43 44 45

Detailed description: This system contains measures 42 through 45. The Soprano and Alto parts are in a single staff with a treble clef and a key signature of two flats (Bb, Eb). They sing a melodic line. The Tenor and Bass parts are in a single staff with a bass clef and the same key signature. The piano accompaniment is in a grand staff with a key signature of two flats. Measure numbers 42, 43, 44, and 45 are printed below the piano staff.

S
A

glo - ry giv'n

Ooo— ohh— ahh— come and be -

T
B

PNO.

46 47 48 49

S
A

hold him born the king of an - gels, O' come let

T
B

PNO.

50 51 52 53

S
A

us a - dore Him, o come let

T
B

PNO.

54 55 56 57

S
A

us a - dore Him, O' come let

T
B

PNO.

58 59 60 61

S
A

us a - dore Him

T
B

PNO.

62 63 64 65

S
A

Christ the lord!

T
B

PNO.

66 67 68 69 70 71