

# Away in a Manger

Piano-Vocal

WDW Candlelight 2010  
14,357

arr. Johnson/Mizell

Handwritten musical notation for the piano introduction. It features a treble and bass clef with a key signature of one flat and a 3/4 time signature. The tempo is marked as quarter note = 84. The piece begins with a piano (*p*) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a simple accompaniment. Performance markings include *OB/TPP*, *(w.w.)*, *(BSN/CEL)*, and *F.H.*. Measure numbers 2, 3, and 4 are indicated below the staff.

Vocal introduction for the song, labeled "Voices of Liberty only". It consists of a single vocal line on a treble clef staff. The melody begins in measure 4 with a mezzo-forte (*mp*) dynamic and a fermata over the note "A". The label "VOL" is on the left side.

Piano accompaniment for measures 5 through 8. The right hand features a melodic line with slurs and a fermata over measures 7 and 8. The left hand provides a steady accompaniment. Performance markings include *(w.w.)*, *(VLNS)*, and *dim*. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Vocal line for measures 9 through 12. The lyrics are: "way in a man - ger no crib for a bed. The". The melody is simple and clear, with a fermata over the word "The". The label "VOL" is on the left side.

Piano accompaniment for measures 9 through 12. The right hand plays chords and the left hand plays a simple accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

This material and all concepts, ideas, and information contained herein are confidential and are the property of the Walt Disney Company and shall not be disseminated, disclosed or used in any form by any means without the prior express written permission of the Walt Disney Company. All rights reserved.

(Choir In)

CC

VOL

lit - tle Lord Je - sus lay down his sweet head. The

13 14 15 16

CC

VOL

Ahh The

stars in the bright sky look down where he lay. The

17 18 19 20

RIT....

CC

lit - tle Lord Je - sus, a - sleep on the hay.

VOL

lit - tle Lord Je - sus, a - sleep on the hay.

CLR. W.W. OBOE SOLO

MOVING F.H. TBN 3 FL/CL

FH/CEL (vib) W.W.

34 35 36 37 38 39

RIT.... *mf* The

*mf* The

Detailed description: This block contains measures 34 through 39. It features three staves: a Cello/Contrabass (CC) staff, a Voice (VOL) staff, and a piano accompaniment staff. The CC and VOL parts are in bass clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs. Measures 34-37 show a gradual deceleration marked 'RIT....'. Measures 38-39 feature a vocal entry with the word 'The' in a mezzo-forte (*mf*) dynamic.

(A TEMPO)

40 41 42 43

*mf* Ooo

cat - tle are low - ing, the poor ba - by wakes, but

*mf* Ooo

cat - tle are low - ing, the poor ba - by wakes, but

*fz* *fz*

Detailed description: This block contains measures 40 through 43. It features three staves: a Cello/Contrabass (CC) staff, a Voice (VOL) staff, and a piano accompaniment staff. The CC and VOL parts are in treble clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs. The tempo is marked '(A TEMPO)'. Measures 40-43 feature a vocal line with the lyrics 'cat - tle are low - ing, the poor ba - by wakes, but'. The piano accompaniment includes a 'fz' (forzando) marking in measure 41 and a fermata in measure 43.

CC

Ooo no cry - ing he makes. I

lit - tle Lord Je - sus, no cry - ing he makes.

VOL

Ooo no cry - ing he makes. I

lit - tle Lord Je - sus, no cry - ing he makes.

44 45 46 47

RIT. . . .

CC

love thee, Lord Je - sus, look down from the sky and

VOL

love thee, Lord Je - sus, look down from the sky and

48 49 50 51 52

*mp* *TEN.* *A TEMPO*

CC  
stay by my cra - dle till\_ morn - ing is nigh.

VOL  
stay by my cra - dle till\_ morn - ing is nigh.

*mp* *TEN.* *FL/VLN*

SOLO VLN

53 54 55 56 57

*RIT. ...*

CC

VOL  
Ooo

*TRPT*

(HP, GLK, CHIMES)  
(TRIANGLE (LOW CUT OFF))

58 59 60 61 62