

# Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 112$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 112. The score begins with a piano introduction (measures 1-4) featuring a rising melodic line in the right hand and a steady accompaniment in the left hand. The vocal line enters in measure 5 with the lyrics: "When they saw the star they rejoiced with great joy! Oh When they saw the star they re-". The piano accompaniment continues with a consistent rhythmic pattern of eighth notes. The score concludes in measure 10 with the lyrics: "re-joiced with great joy! Oh When they saw the star they re-joiced with great joy! They re-".

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joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

Detailed description: This block contains the first system of the musical score, covering measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it" for the first line, and "joiced with ex-ceed-ing great joy! Great joy, great joy!" for the second line. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

Detailed description: This block contains the second system of the musical score, covering measures 14, 15, and 16. The lyrics are: "led them each night. Ra - diant light and so the" for the first line, and "A star of most ra - di - ant light, the" for the second line. The piano accompaniment continues with chords and moving lines.

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

17 18 19

Detailed description: This block contains the third system of the musical score, covering measures 17, 18, and 19. The lyrics are: "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for the first line, and "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for the second line. The piano accompaniment continues with chords and moving lines.

star. Oh When they saw the star they re-joiced with great joy!

star. Oh When they saw the star they re-joiced with great joy!

20 21 22

Detailed description: This block contains the first system of the musical score, covering measures 20 to 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star they re-joiced with great joy!". The piano part consists of chords and moving lines in both hands.

When they saw the star they re-joiced with great joy! When they saw the star they re-

When they saw the star they re-joiced with great joy! When they saw the star they re-

23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 23 to 25. The lyrics are: "When they saw the star they re-joiced with great joy! When they saw the star they re-". The piano accompaniment continues with similar harmonic support.

joy! Great joy, great joy!

joy! Great joy, great joy!

joy! The

26 27 28

Detailed description: This block contains the third system of the musical score, covering measures 26 to 28. The lyrics are: "joy! Great joy, great joy!". The piano accompaniment features a more active melodic line in the right hand.

It led those three kings to a ho - ly child.

It led those three kings to a ho - ly child.

star shone bright giv - ing won - drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy!

When they saw the star they re -

one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy!

When they saw the star they re - joiced with great joy! They re -

court go march - ing, march - ing one bright day. These kings in rich ar - ray be -

36 37 38

joiced with ex - ceed-ing great joy, they re - joiced with ex - ceed-ing great  
held a star that shone from far a - way. They re - joiced with ex - ceed-ing great

39 40 41

joy! Great joy, great joy! When they saw the star  
joy! Great joy, great joy! We three kings of o - ri-ent are.

42 43 44 45

They re - joiced with great joy!  
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

When they saw the star They re -  
moor and moun - tain. Fol - low - ing

50 51 52

*RIT.* Star of won - der,  
Star of  
joyed with ex - ceed - ing great joy! Ohh,  
Star of  
yon - der star. Ohh, Star of

53 54 55 56

$\text{♩} = 112$

star of night, star with roy - al beau - ty bright west - ward lead - ing  
won - der star with beau - ty lead us  
won - der star with beau - ty lead us

57 58 59 60

still pro - ceed - ing guide us to thy per - fect light.  
 guide us to thy per - fect light.  
 guide us to thy per - fect light. No -

Star of won - der, star of night, star with roy - al  
 el, No - el, No - el, No - el. Born is the King of

♩ = 100

beau - - - ty bright Ohh  
 is - - - ra - - - el Ohh  
 When they say the star, Ohh

Musical score for measures 69-70. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal lines consist of four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Ahh Ohh Ah Oh", "Ahh Ohh When they saw the star Oh", "When they saw star, Ohh When they saw the star Oh", and "When they saw the star, Ohh When they saw the star Oh".

Musical score for measures 71-73. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the eighth-note accompaniment. The vocal lines consist of four parts. The lyrics are: "When they saw the star they re-joiced with great joy!", "When they saw the star they re-joiced with great joy!", "When they saw the star they re-joiced with great joy!", and "When they saw the star they re-joiced with great joy!".

Musical score for measures 74-76. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the eighth-note accompaniment. The vocal lines consist of four parts. The lyrics are: "joiced with great joy!", "joiced with great joy!", "When they saw star they re-joiced with great joy! They re-", "When they saw star they re-joiced with great joy! They re-", and "When they saw star they re-joiced with great joy! They re-".



Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "joiced with ex - ceed - ing great". The piano accompaniment features chords and a melodic line in the right hand. Measure numbers 77 and 78 are indicated at the bottom.

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy! Joy! Joy!". The piano accompaniment features chords and a melodic line in the right hand. Measure numbers 79, 80, and 81 are indicated at the bottom.

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy!!". The piano accompaniment features chords and a melodic line in the right hand. Measure numbers 82, 83, 84, and 85 are indicated at the bottom.